

NBE+ OUPUTS / OUTLOOK - DISSEMINATION MATERIAL (10 items sur 10)

D1.NBE+ DISSEMINATION WEBSITE AND LOGISTICS ONLINE (E) *Website*

The official and public partnership's website was ILARGIA portal <http://ilargia.franceserv.eu/> But project holders could find some important informations in the French coordinator's website since the French High School was leading the implementation of the partnership's activities NOTRE BUREAU EUROPEEN NBE+ Go to: <http://nbepus.franceserv.eu/> then click on "NUITS BLANCHES" tab Drivers use to upload the international notes and other formal communications in a common blog: <http://nbepus.blogspot.com>
[BDF_7090.jpg]

D2.MOVIE: TROIS ANS DE NUITS BLANCHES (E) *Recap video*

Some videos and slides are available online in the ILARGIA website. A presentation movie was made for C5 short-term exchange and was shown to public at LE SELECT cinema in Saint Jean de Luz (at the end of the FESTIVAL ILARGIA in April, 2018). <http://ilargia.franceserv.eu/index.php/videos-slides>
[vampiro.jpg]

D3.MOBILITIES DISSEMINATION (E) *Photos*

Many pics are online in the ILARGIA portal <http://ilargia.franceserv.eu/index.php/videos-slides/voyages-mobilities> The reporting tasks (informations about schedule timetable, activities and results) were uploaded in NOTRE BUREAU EUROPEEN study travels on <http://nbepus.franceserv.eu/voyagesFRA.html> transnational meetings on <http://nbepus.franceserv.eu/coordination.html>
[nbepus.pdf]

D4. LA PRESSE ET NOUS - MEDIAS OFF LINE (E/FR) *Press article*

Almost all about the dissemination activities in France was reported in NOTRE BUREAU EUROPEEN NBE+ Sud Ouest newspaper was among the partnership's main followers and a correspondent had travel with us to Romania in november, 2016
<http://nbepus.franceserv.eu/mediatisation.html>

Les activités de médiatisation conduites en France ont fait l'objet d'une publication systématique dans le blog et la page dédiée du site NOTRE BUREAU EUROPEEN. Le journal Sud Ouest a suivi le déroulement du projet pendant trois années et l'une de ses correspondantes nous a accompagnés en Roumanie en novembre 2016.
[walpurgis2.pdf]

D5.SOCIAL MEDIAS AND NBE+ (E) *Social media coverage*

Some of the teachers involved in the partnership were absolutely newbies at the beginning and have no social medias experience. However some of the participants were already some GEEKS ! Unformal relations were implemented using a What's app group (for teachers only) and also a closed Facebook group (for teachers as well as pupils). NBE+ Facebook closed group is still alive and sometimes participants are posting new contents. We are now beginning to use it as a network for our european followers (including new projects participants). But other networks are becoming more "trendy" by now (Instagram...) Please you to see a screen capture in attachment.
[facebook.jpg]

D6.THE NBE+ BOOK, la description du projet (E/FR) *Description of the project*

What was the partnership made for... French English abstract.<http://nbepus.franceserv.eu/medias/DUO.pdf>
Téléchargez la bible du projet
[walpurgis.png]

D7. EXHIBITION: TROIS ANS DE NUITS BLANCHES (E) *Exhibition*

Posters were made for dissemination and exposed at the High School library (CDI) from April to June, 2018. It's possible to see this exhibition online:

<http://ilargia.franceserv.eu/index.php/erasmus-nbeplus/modern-fears>

[futur.jpg]

D8. INTRODUCING INTELLECTUAL OUTPUTS (E) *Leaflets*

A leaflet was made to be given to project holders, VIP and other main helping peoples (with the final products). This support for dissemination is available on:

<http://ilargia.franceserv.eu/index.php/erasmus-nbeplus/modern-fears>

You can also find on the same page an outlook on dissemination activities in the five high schools. Other leaflets were given in France during our open days.

[smile.jpg]

D9. EVALUATION PROCESS FOLLOW UP (E) *Figure of performances of dissemination*

Our Control Quality was made to check the efficiency of the project (from a pedagogic and logistic point of view: in French it is EFFICACITE and from a financial point of view: in French EFFICIENCE). Implementation is successful only if dissemination is. It seems it was the case and you can find in attachment a part of the results of our final survey about dissemination. This file is an abstract of the IO section focused on EVALUATION ISSUES.

[SUIVI MEDIA.pdf]

D10. A COMMON NARRATIVE (E/FR) « *Transnational dialog's text and rewriting handbook* »

Students from the Five High Schools have made a common dialog and played it on stage during C5 mobility (FESTIVAL ILARGIA). About the way to make pupils do the rewrite : see NOTRE BUREAU EUROPEEN <http://nbeplus.franceserv.eu> and the file : RIGAbok.pdf

The result is published in attachment and in ILARGIA website:

<http://ilargia.franceserv.eu/index.php/articles-posts/stories> (some movies were done also).

Le dialogue écrit par les élèves des cinq écoles et joué par eux à l'occasion du FESTIVAL ILARGIA, les nuits blanches du Lycée Ravel et ses partenaires (en avril 2018). Egalement disponible en ligne.

[VLAD'S TRIP.pdf]

NBE+ OUPUTS / OUTLOOK – PRACTICABLE AND REUSABLE ressources
(8 items sur 11)

PR1. CURRICULUM - Activities implementation (E/FR) *Curriculum*

CURRICULUM / programme des études.

LOGIQUE : Une synergie entre les activités liées aux échanges de court terme et celles mise en place localement a été systématiquement recherchée.

Please you to find in attachment the studies planning

[CURRICULUM.pdf]

PR1. CURRICULUM - Activities listing (E/FR) *Curriculum*

La liste des principales activités menées localement ou en parallèle (activités croisées). Please you to find in attachment the main studies carried out in each school (more of them in parallel by the 5 partners) [REALI.pdf]



PR3. EVALUATION GRID (E/FR) *Toolkit*

Pour vérifier que les activités conduites correspondaient bien aux finalités du projet, on a défini six objectifs opérationnels. Chacun d'entre eux a fait l'objet de mesure d'indicateurs de réussite pré-définis. Voir dans les productions intellectuelles formalisées la section EVALUATION ISSUES pour prendre notamment connaissance des indicateurs qualitatifs et quantitatifs. En pièce-jointe notre grille d'évaluation universelle. To verify that the activities we had carried out were corresponding to the aims of the project, six operational objectives were defined. Each of them has been measured by pre-defined indicators. See in the formalized intellectual productions section EVALUATION ISSUES to take particular knowledge of our qualitative and quantitative indicators. And please you to find attachment our universal evaluation grid.

[REFERENT.pdf]

PR4.A GUIDE FOR REWRITES (E/FR) *Guide*

La réécriture du mythe de Dracula était au centre de nos préoccupations concrètes. La méthode mise en oeuvre est notamment décrite sur notre site de coordination : <http://nbepplus.franceserv.eu/commonnarrative.html>.

On y trouvera un diaporama fondé sur le schéma actanciel et la morphologie des contes (lien ci-après). Please you to go to NOTRE BUREAU ERASMUS+ website (aka NOTRE BUREAU EUROPEEN NBE+) to open the "transnational narrative section"

Find online a powerpoint:

https://onedrive.live.com/view.aspx?resid=D79E71AE8C785A5A!234&ithint=file%2cpptx&app=PowerPoint&authkey=!ALGQ9-Z_SHQy81

[walpurgis5.png]

PR5. E-learning sample (E/FR) *E-learning*

Quelques ateliers d'appui organisés en Histoire, en France, en soutien au projet et en année 2. Les thèmes sont liés au programme et la démarche relève de la classe inversée. Les élèves sont invités à voir ou revoir le cours avant la séance de TP (orale) et le résumé des résultats de celle-ci est ensuite mise en ligne. <http://etxealaia.franceserv.com/2016PREMat1.html> Some support workshops were organized in History, in France, i. The themes are related to the academic programme and the approach is the reverse class. Pupils are invited to see or review the course before the practical (oral) session, and the summary of the results is then posted online.

[bluechurch.jpg]

PR6.A VIDEO SAMPLE (E/FR)

Many movies and slides were done by the partners. You can find most of these productions in our public portal ILARGIA

Beaucoup de films ont été produits durant le partenariat et sont publiés avec certains diaporamas dans la rubrique VIDEOS&SLIDES de notre site public ILARGIA. Le film du voyage C3 en Transylvanie peut notamment y être visionné :

<https://youtu.be/wUDPmMchK60>

(a recapitulative video was also made for the closing ceremony of C5, our last short-term exchange)

[walpurgis6.png]

PR7. A TUTORIAL SAMPLE (E)

Made in Turkey by Cesme team !

<http://ilargia.franceserv.eu/index.php/erasmus-nbeplus/lien-vers-le-site-du-coordonateur/105-dissemination-multiplier-events-by-cesme-team>

[walpurgis4.png]

PR8.A ROADBOOK (E/FR) *Handbook, Textbook*

An outlook on the method for the transnational co-working. Students were supposed to rewrite together Dracula's myth. The total process is described in NOTRE BUREAU EUROPEEN NBE+ website: <http://nbepius.franceserv.eu/commonnarrative.html> You can find in attachment the roadbook given after Riga (R3 seminar) to project holders in order to make the students to cooperate (using ITC) and to disseminate deadlines.. Le livre de bord de la réécriture de Dracula demandée aux cinq écoles partenaires tel que produit et diffusé aux porteurs de projet après le séminaire R3. Un aspect de la méthodologie suivie (décrite plus longuement sur NBE+ NOTRE BUREAU EUROPEEN)
[RIGAbook.pdf]

PR10. SAMPLES OF SURVEY and DOWNLOAD SOLUCES (E) *News Techs Methods*

NBE+ participants (students and teachers) always exchanged and find peer-to-peer solutions to apply ITC SURVEY The old method was to do it using paperform<http://nbepius.franceserv.eu/LOC2.html> But is is more efficient online. You can use Googleform - it was done for teachers satisfaction surveys) and you can find theses online CHECK POINTS : see <http://nbepius.franceserv.eu/cp1.html> But the best method seems to make your own questionnaire using excel and to put it on a cloud (Google drive or Oenderive, or any cloud you want). Doing this way you are completely free to choose the contents you want and to share it to choosen peoples (or to incorporate in a website or to publish in a social media group).
DOWNLOAD Facebook videos (in French)<http://www.matvpratique.com/video/26172-comment-telecharger-une-video-facebook-sans-logiciel>
[bf.jpg]

Training programme (PR3) Memorandum (PR11) Musical compositions (PR9) : sans objet.

NBE+ OUPUTS / OUTLOOK – ORGANIZATIONAL AND WORKING DOCUMENTS (3 items sur 4)

OW1.NEEDS (E/FR) Needs Ananlyses

Le partenariat NBE+ a été mis en œuvre pour répondre à deux grands défis : 1°) La perte de sens 2°) Le manque d'appétence et d'autonomie The NBE + partnership has been implemented in order to take two major challenges: 1 °) The loss of meaning 2 °) The lack of palatability and responsibility See the Need Analysis in attachment.
[NEEDS.pdf]

OW2. PROJECT MONITORING (E/FR)

Alors que l'agenda des activités était initialement censé être construit au fur et à mesure en concertation entre le chef de projet et les coordinateurs transnationaux désignés au départ (à l'exception des tâches les plus importantes et liées aux mobilités) une recentralisation s'est opérée progressivement et le Coordinateur International a pu proposer, après des débats lors des différents séminaires, une division du projet en deux phases pédagogiques et l'adoption d'un diagramme de Gantt détaillé pour les seize derniers mois, ceci tant pour améliorer la gouvernance du projet que pour répondre aux remarques de l'évaluateur ayant validé la candidature. A planning page was implemented in our coordination

website:<http://nbepius.franceserv.eu/planning.html>

And a Gantt chart was done (definitively adopted in R3 seminar): <http://nbepius.franceserv.eu/PHASE2CHARTe-chart.html>

[selectfin.png]

OW4. REPORTING (E/FR)

INTERNATIONAL COORDINATION NOTES were uploaded on our common blog in order to make a permanent reporting and to produce a sort of JOURNAL OFFICIEL

<http://nbepus.blogspot.com/p/general-coordinator-p-l-vanderplancke.html>

LES NOTES DE COORDINATION INTERNATIONALE émises par le chef de projet (mais aussi les notes des autres coordinateurs) ont été publiées au fur et à mesure dans notre blog commun afin de produire une sorte de JOURNAL OFFICIEL et de rendre compte au fil de l'eau de l'avancement du projet. La rédaction des rapports intermédiaires et du rapport final remis aux agences nationales a fait l'objet d'échanges entre les pilotes.

[walpurgis3.png]

Budget breakdown transmis au fil de l'eau via Mobility Tool (OW3)

NBE+ OUPUTS / OUTLOOK – FEEDBACK FROM PARTICIPANTS

(1 item sur 1)

POLLS (E/FR) *satisfaction surveys*

Students have had two satisfaction surveys to fill. First was done at the end of our first pedagogic period (in february 2017) and was partially reported to National Agency (second Progress report). <http://nbepus.franceserv.eu/cp4.html> Results can be compared with the second satisfaction survey (at the end of the process, done in May 2017). And we have also compared the targeted group members' opinion to other students (outsiders)' one. We had made also surveys at the beginning of the partnership to check what the students were waiting for. Les étudiants ont eu deux enquêtes de satisfaction à remplir : (en février 2017, partiellement transmise à l'Agence national et publiée sur:<http://nbepus.franceserv.eu/cp4.html>) dont les résultats peuvent être comparés à la deuxième enquête de satisfaction (mai 2017) de même qu'on a cherché à mesurer la différence entre l'opinion sur le projet des participants, et celle des autres élèves. Teachers polls results: in our CHECK POINTS online.

[survey.jpg]

NBE+ OUPUTS / OUTLOOK – COMMUNITY BUILDING TOOLS

(1 items sur 3)

COOPERATION AND ITC (E) *Social medias group*

During the partnership were implemented two main tools for unformal relations : A closed facebook group (for all the participants) wich was named NBE+ and a What's app group for the teachers only. These tools are still exisiting. Chat and other communications were first implemented in our Twinspace ILARGIA but after a moment eTwinners used it as a files storage then as co-working space for rewrite. Skype was used for conferences. Formal communications were done by mails - international and transnational notes also published in a the common blog: <http://nbepus.blogspot.com/> (all the pilots were administrators). The project manager (I.C.) also give informations to the community in the French coordination website.<http://nbepus.franceserv.eu/> People sent also some files to be edited in the public portal ILARGIA (all the pilots were administrators but it was more simple for foreign project holders to give the contents to the website designer : the I.C.)

Online platform, mobiles app déjà évoqués dans le message concernant les réseaux sociaux



NBE+ OUPUTS / OUTLOOK – EXTENDED PARTNERSHIPS (1 item sur 1)

NEW PROJECTS WE ARE NOW CARRYING OUT TOGETHER (E)

French Romanian exchanges are still usual because both Lycée Racvel and Colegiul Economic Iulian Pop are participants in a new strategic partnership <http://erasmusplusanimals.franceserv.eu/> with schools from Bulgaria and Portugal. Most of the teachers involved in NBE+ became members of the INTERNATIONAL TEACHERS LEAGUE FOR INNOVATION <https://ilargialeague.blogspot.com/> The board is to do a meeting in Girona (Catalunya) in april and perhaps a seminar will be implemented in France if the association obtain some grants enough to do it. The five schools of NBE+ partnership are supposed to take part to a new eTwinning project; WATER.WORL(D)S open also to any new participants. [cj.jpg]

NBE+ OUPUTS / OUTLOOK – RESEARCH MATERIALS.. (1 item sur 5) *Inventory*

Teachers of the NBE+ team want to be sure their "best practices" are, indeed, good ones before to disseminate. They will keep in touch to further work on tools they have made for this project and to test its and measure the results in a long term process.

To target this goal they have decided to create a League and to publish each year an international webzine.

Wellness from teachers as well as pupils is the main aim they'd like to implement to precise best school process.

[League.jpg]

NBE+ OUPUTS / OUTLOOK – DIRECT EFFECTS... (1 item sur 5) *Statistics, figures*

IMPACTS ATTENDUS

Quelques changements visibles sont attendus de la mise en oeuvre du partenariat.

1. Progrès de la performance scolaire et du "mieux être" pour les apprenants
2. Décloisonnement disciplinaire et meilleur travail en équipe des enseignants et des apprenants (relégitimant si besoin l'évaluation)
3. Débats et démystification des phobies contemporaines
4. Incitation à la mise à niveau matérielle de l'établissement
5. Intégration renforcée au réseau d'établissements local
6. Inscription du Festival dans les projets culturels régionaux
7. Pérennisation de l'ouverture internationale par la durabilité

A first look about the concretization of these puposes was asked to project holders in april, 2018 (even if more formal and useful indicators were checked after this first survey),

The objective was to show us the best performances of the partnership according to project holders.

Without many recoil to feel its they mentioned our 2 priorities: make sense and build a cultural project !